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Items in catalog subject to prior sale. Please call or email with inquiries.

2. *Apertura. Revista Literaria.* No. 1 (July 1965) through No. 13 (December 1972) (all published?). A likely complete run in 13 issues of the Argentinian literary journal, most issues approx. 12-18 pp., edited by poet and author Nelly Borroni MacDonald, the issues containing a mix of prose and poetry from a range of writers, including Sonia Leonhardt, Lermo Balbi, Arturo Lomello, Edgardo Pesante, Nelly Borroni MacDonald, Jorge Alberto Hernández, Alfonso Storni, Miguel Ángel Zanelli, Marta Irene Prioli, María Quintana, Fortunato Nari, Sofia Acosta, Armando Raúl Santillán, Amílcar Bufano Colombo, César Actis Bru, and others. Not illustrated. Some scattered soiling, dust-staining, issue no. 1 with considerable old repairs to lower corner of several pages and to back cover. 8vo. Leather-backed marbled boards, original illustrated wrpps. bound in. Some slight abrasions and minor scuffing, especially to spines. Santa Fe, Argentina, 1965-1972. (50339) $3,500

Incredibly scarce; as of November 2019, WorldCat locates only a single holding in a North American institution.


Samuel Feijóo was a Cuban writer, painter, and illustrator, a promoter of the popular artists movement in Las Villas, Cuba, and after 1969 the vice-president of the Unión de Escritores y Artistas de Cuba (UNEAC) in Las Villas. He served as founder and director of the journals *Signos* and *Islas* and was also friends with Jean Dubuffet and filmmaker Robert Altmann, and a major figure in the intellectual and artistic life of Cuba during his life. Incredibly scarce; as of July 2019, WorldCat locates only a single holding of this journal in a North American institution.

4. *Carpeta Cero. Prosa y Poesía.* No. 1 (November 1969) through No. 4 (December 1970), together with special issue "Lealtad" (all published). Five issues in four unpaginated portfolios (including one double number), ca. 7-10 unbound signatures and folded leaves each, of the Argentinian arts and literature journal pairing artists’ woodcuts with prose and poetry, including original prints by Hector Mazzoleni, Mario Cecconi, Daniel Zelaya, Linda Rendini, Omar Brachetti, Demetrio Urruchua, Víctor Rebuffo, Bruno Widmann, Italo Grassi, Antonio Berni, Claudia Leiguarda, and Nélida Agüero,

Very rare; as of October 2019, WorldCat locates scattered holdings at North American institutions of single issues, but only two libraries with complete runs of issues 1-4, and only one of those with the special "Lealtad" issue.

5. (Chile) - Vistas de Chile (title from spine). Unpag. volume containing reproductions of early 19th-century photographs of landmarks and sites from around Chile, approximately 166 images total, views include buildings, monuments, cities, natural landscapes, harbors, and celebrations throughout the country, with a focus on Santiago, each photograph captioned below the image, specific sites within Santiago depicted include the observatory, cathedral, artillery barracks, university, parks, cemetery, Cerro Santa Lucia, Alameda de las Delicias, the train station, Plaza de Armas, Palacio Concha y Toro, library, and Palacio Guzman, together with views from Viña del Mar, Concon, Miramar, Los Andes, San Felipe, Valparaiso, and other locations. Lacking title page. Plates printed on heavy paper stock. Oblong 4to. Cloth-backed boards. N.p. (Santiago?) n.d. (early 1900s). (48861) $2,250

Some of the photo captions identify certain views as dating to earlier than the rest of the images in the book, with some images being from the mid-19th century.

6. Cuaderno de la Plata. No. 1 (October 1968) through No. 7 (November 1972) (all published). A complete run in seven fascicles of the Argentinian cultural and political journal, edited by Luis Aznar and Guillermo Korn, born out of the socialist branch of the Reforma Universitaria, each issue with a specific focus topic and subtitle, celebrating the Reformation as a political-cultural and socialist movement, each issue containing essays, prose, poetry, and cartoons. Scattered illustrations throughout from cartoons and drawings. 8vo. Original illustrated wrpps., housed in two cloth-backed boards portfolios with matching slipcases. Very minor abrasions to slipcases, some very minor wear and soiling to wrpps. Caracas, Buenos Aires, and La Plata, 1968-1972. (50365) $1,950

The seven issue subtitles are:


A rare complete run of an intellectual journal documenting an important movement in Latin American social history. As of November 2019, WorldCat locates a handful of holdings in North American institutions; however most are incomplete.
7. **Cuadernos de Poesía. Year I, No. 1 (Summer 1966) (all published).** The first and only issue published, comprising a 162 pp. volume containing scholarly essays and criticism regarding Argentinian and Spanish poetry, edited by Alicia and Alfredo Andrés, on topics including realism, 1940’s poets and poetry, and the Romantic poet Aloysius Bertrand, with contributions from Daniel Barros, Eduardo Romano, Horacio Jorge Becco, César Fernández Moreno, Pilar Gómez Bedat, Alfredo Andrés, and Raúl González Tuñón, with some notes and bibliography. Not illustrated. Some minor toning along edges. 4to. Orig. wrpps. Some minor soiling and rubbing to covers, pencil notation to upper right hand corner of front cover. Buenos Aires (Artes Gráficas Negri S.R.L.) 1966. (48683) $450

8. **Cuba (title from cover).** Unpag. (50 pp.) souvenir album containing 50 reproduction photographic prints depicting landmarks, historic sites, and daily life in Cuba around the turn of the century, each image captioned in Spanish and English, including Morro Castle, la Catedral, El Templete, Plaza de Armas, Paseo del Prado, Parque Central, and Avenida de Palmas in Havana, a tobacco plantation, the harbor, the city of Matanzas and a sugar plantation, Santa Clara, Holguín, Gibara, Santiago de Cuba, and street merchants. Scattered foxing, some pages with minor creasing or losses which do not affect the images. Oblong 8vo. Embossed wrpps. with cord tie binding, losses to covers and along spine, back cover with creasing. Havana (Wilson’s Obispo) n.d. (circa 1900-1905). (48375) $550

An interesting souvenir memento dating to the beginning of Cuba’s Republican Period and its upward economic swing. As of November 2015, WorldCat lists one similar volume titled “Havana”, with a single holding in North America, but does appear to show any listings of this title.

9. **(Cuba) - U.S. Instigator. U.S. Author. U.S. Perpetrator: 12 Years of Aggressions.** A scarce May 25, 1970, special edition of the Cuban newspaper Granma, the official organ of the Cuban Communist Party, 48 pp., chronicling the history of American aggression towards Cuba following the Cuban Revolution and the start of Communist rule in 1959, including coverage of the perceived and actual transgressions of the CIA and American military, machinations of the United States government, seizure of planes and boats, groups organized and armed by the CIA, and economic sanctions against Cuba throughout the 1960s, including a full chronology of relevant events covering the period from January 1, 1959 through May 1970. Profusely illustrated throughout, primarily from photographs. Slight even toning throughout. Tabloid size newspaper, folded to 4to size. Original photo-illustrated self-wrpps., a few small tears along edge and center fold, minor toning. Havana, 1970. (50461) $850

The introductory article of the newspaper reads: “The Cuban Revolution is one of the most internationally publicized events of this century...The conduct of the United States with regard to Cuba is all too well known. Yankee interventionism and arrogance in the relations of the Government of the United States...”
with our country go back more than a century. Cuba, perhaps more than any other country, was a desired prey - easy until about 12 years ago - of imperialist economic interests...the United States took upon itself the "right" to smash our Revolution. And in the name of the "right," which emanates from the malodorous pit of its political and economic will, it devoted itself to isolating Cuba, to stifling the economic and military strengthening of the Revolution, to fomenting subversion and organizing the counter-revolution. The CIA was the undercover plotter and the U.S. State Department, the smiling diplomat. From that moment, Cuba was forced to ear, in full view of the entire world...the political and economic abuse and excesses at the hands of a fraudulent, criminal and contemptible power."

10. (Cuban Artists' Books) - Collection of Seventeen Cuban Artists' Books published by Ediciones Vigía. Assortment of elaborate, unique handmade artists' books incorporating original collage elements with typewritten, mimeographed, and other types of printed texts on a variety of paper stocks and weights, constructed from diverse materials including craft and copier paper, watercolor, mirror glass, stamps, wax, ink, tissue paper, linen, sandpaper, yarn, ceramic, stone, twine, and feathers, exemplifying the renowned Cuban bookmaking cooperative's lyrical and idiosyncratic productions, authors and artists represented include Gerardo Fulleda León, Rolando Estévez, José Martí Pérez, Marialva Ríos, Digidora Alonso, Leda Ivo, Frank David Valdés, Teté C. Oliva, Manuel Dario García, Silvio Rodríguez, Karel Bofill Bahamonde, Laidi Fernández de Juan, Sandra Rodríguez Naranjo, Carilda Oliver Labra, Sigfredo Ariel, Hiram Aguiar Hernández de Alba, and others. Some titles show slight wear. Sizes and bindings vary, most 8vo or 4to. Matanzas, Cuba (Ediciones Vigía) 1991-2017. Most hand-numbered examples from limited editions of 200 copies each. (49053) $5,500

A full list is available upon request.

11. (Guatemala Photographs) - Late 19th or Early 20th Century Photograph Album of the City of Guatemala. Album of 48 original photographs depicting sights around the city of Guatemala, predominantly architectural, some photographs with hand-written captions or captioned within the plate, views include the Catedral Metropolitana, National Theater, Templo de la Recolección, Plaza de Armas, Gran Hotel, Calle de la Libertad, Calle del Mercado, Iglesia de San Francisco, Escuela de Derecho, Escuela Politecnica, street views, bullfighting scenes, statues, and other scenes around the city. Photographs laid down, some minor soiling or age darkening to some pages, slightly warped, minor foxing to first photograph. Oblong 4to., most images 7" x 9". 3/4 leather, raised spine, wear and bumping to extremities. N.p. (Guatemala City?) n.d. (circa 1900). (48548) $6,500

Modern-day Guatemala City became the capital of Guatemala in 1775 after a series of earthquakes destroyed the old capital, Antigua, and King Charles III of Spain officiated the move. The city was the site of the declaration of independence of Central America from Spain in 1821, and became the capital of the United Provinces of Central America that same year. None of the photographs in this album have visible signatures, although they appear to be taken by multiple photographers.

co Miquel y Badia, and Josep Pasco, including the fiction and poetry of Picon, Pereda, Altamira and Gras y Elias. Profusely illustrated throughout (many images in color) after works by Casas, Mir, Sorolla, Borrell, and Vazquez. Small loss to front endpaper of Year I. Original printed cloth, original color-illustrated wrpps. bound in. Some scuffing, minor staining or soiling, spine of Year II slightly shaken, Year III profession-ally repaired. Barcelona (Hermenegildo Miralles) 1899-1902. (40137) $5,500

*Hispania* was inspired by the German periodical *Jugend*, and both aimed to spread the ideas of Modernism through art and literature. Hermenegildo Miralles, the found-er of *Hispania*, was a bookbinder and lithographer who became one of the main bookbinders in Catalonia and a leading collector of modernist bindings. A complete run of the important and influential turn-of-the-century periodical.

13. **Jettatore. Semanario Ilustrado de Actualidades. Year I, No. 1 (7 March 1907) through Year I, No. 17 (24 June 1907) (all published).** A complete run in 17 issues of the rare Argentinian satirical literary magazine, under the editorial direction of Eduardo Lacasa, each issue approximately 32 pp. and containing photo essays, prose, poetry, car-toons, and caricatures, with contributions from an array of writers and artists including Nemesio Trejo, Chimosillo, Francisco Ortiga, Juan Pérez Zuñiga, Adolfo Poleró Escamilla, Leo Tolstoy, David Atwell, G. Pamplona y Serrano, Francisco Nebel, and many others. Profusely illustrated throughout with reproductions from photographs, drawings, and caricatures, many in color. Some toning throughout, chipping/edgewear, issue no. 5 with significant loss to front cover and first page. 8vo. Original colorful illustrated wrpps. Some soiling. Fragile, many issues with losses or repairs along spine or to edges of wrpps., a few issues with covers separated but present, some loose pages. Buenos Aires, 1907. (50357) $4,500

The colorful caricatures in *Jettatore* include politician and playwright Gregorio de Lafer-rère (author of the play *Jettatore!*), Dr. Pedro N. Arata, stage actor Emilio Thuillier, Dr. Hilarion Larguía, architect Joseph-Antoine Bouvard, and others. Incredibly scarce; as of November 2019, WorldCat locates only a single incomplete holding in a North American library.

14. **Joventut. Periodich Catalanista: Art, Ciencia, Literatura. Vol. I, no. 1 (January, 1900) through Vol. VII, no. 359 (December 1906) (all published).** 7 volumes, each volume approx. 500-800 pp., being the complete run, with accompanying indices and supplements, of the renowned Art Nouveau periodical, directed by Alexandre de Riquer and Lluis Via and pub-lished under the auspices of the "Unio Catalanista", with critical, literary, artistic, and scientific contributions by many of the most important cultural figures of the time, profusely illustrated throughout after photographs, paintings, and reproductions of graphic works. 4to. Orig. publisher’s cloth with elaborate decorative embossing, some slight soiling and rubbing to extremities. Barcelona 1900-1906. (43045) $6,000

*The rare periodical was a major forum for the presentation and reviews of “modernista” literature, criticism, theater, music, and visual art in Barcelona and greater Catalonia, as well as discussing current aesthetic trends in Europe. It featured much cutting edge art, architecture and literature, and in its first year of publication was the first review to reproduce a work by Picasso.*
15. Lo Noy de la Mare. Year 1, No., 1 (June 1866) through Year 2, No. 33 (January 1867) (all published). A complete run of all 33 issues of the rare satirical Catalan serial, bound in one volume, each issue circa 4 pp., the highlight of each issue being the full-page (sometimes double-page) caricatures and cartoons depicting the political climate and social mores of the time, also including epigrams, poems, and dialogues in addition to full-length articles. All issues show evidence of being folded in half, a few issues sl. browned, a few worms holes here and there. 4to. Self-wrpps. Later cloth. Barcelona 1866-1867. (43402) $2,500


Osés was an Argentinian nationalist journalist, who also edited the journals and newspapers El Pueblo, Crisol, El Pampero, and Criterio. La Maroma appealed to the popular sectors to hate the Jews for their supposed connections to British imperialism and usurious capitalism, as well as their alleged hoarding of the radio, the theater, and other professions. Other anti-Semitic newspapers and journals at the time included Clarinada, El Campero, and Cabildo, all published in a time before Germany lost the war. The effect of these journals and of anti-Semitism in Argentina was well-known; radical groups such as the LCA (Argentine Civic Legion), the Republican League, and ANA/ADUNA (Acción Nacionalista Argentina/Afirmación de una Nueva Argentina) were all defined by militarism and their members often took violent actions which included attacking Jewish-presenting people, crashing theatrical performances, graffiti, propaganda, and vandalism. Incredibly scarce; as of November 2019, WorldCat locates only a single holding in a North American library.

17. (Mexico Photographs) - Scott, Homer & Charles Burlingame Waite. Mexico (title from cover). 67-page photograph album with 118 original late 19th or early 20th century black-and-white photographs and 15 photochromes depicting political figures, landscape views, towns and townspeople, churches, art, architecture, and scenes from daily life, some photographs with handwritten captions in pencil or with incised label within the plate, locations include Zacatecas, Silao, the Catedral de Aguascalientes, Tampico, Guanajuato, Queretaro, Mexico City, Orizaba, Xalapa, Oaxaca, and Mitla, scenes include bullfighting, washing and mixing ore, a funeral, laundry, spinning, weaving, coffee plantations, sugar cane, canyons, the Árbol del Tule, many of the photographs signed within the plate "Scott" (for Homer Scott) or "Waite Photo" (for Charles Burlingame Waite). Some scattered minor soiling or age-darkening to some album pages, photographs overall in very good condition, a few with minor fading, some of the photochromes with
Homer Scott, born in 1880, was a founding member of the American Society of Cinematographers in 1919, but in his early years he made several trips from El Paso, Texas into Mexico to photograph both sides of the Mexican Revolution. During one trip he was arrested and nearly executed as a spy before being released. He took photographs for several publications including the New York Herald, founded the Scott Photo Company, and worked with the Mexican War Photo Postcard Company. Charles Burlingame Waite was originally from California, and worked briefly in El Paso before moving to Mexico in 1896. He opened a photography studio in Mexico City that remained in operation until Waite left Mexico in 1913. During those years Waite photographed archaeological and scientific expeditions, contributed to periodicals and tourist guides, and worked on commission for a number of business. He became best known for his photographs of landscapes and daily life, which were widely distributed as postcards.

18. **Mirador. Setmanari de Literatura, Art, i Polìtica. Year I, No. 1 (31 January 1929) through Year VIII, No. 389 (27 August 1936).** 389 issues (out of 423 total published), bound in 7 volumes, each issue approx. 8 pp., of the Catalan weekly journal focused on literature, arts, and politics, founded by Amadeu Hurtado i Miró and under the editorial direction of Manuel Brunet i Solà and Just Cabot i Ribot, containing articles on domestic and international politics, local interest, literature, theater and film reviews, art critiques, cartoons, and advertisements. Illustrated throughout. Some age-darkening, minor scattered soiling. Large folio. Cloth, some soiling, mildew, and damp staining to covers, some small tears along spines of several volumes. Barcelona (La Neotípia) 1929-1936. (48575) $12,000

*Mirador was continued in part by Meridià, in 1938 and 1939, and was substituted for a time by the journal "La Publicita". Another brief run of Mirador was published in 1966. Very scarce; as of September 2016, WorldCat locates only one holding in North America.*


*In the first issue of El Ornitorrinco, editor Abelardo Castillo lays out a six-point manifesto of sorts, which he calls "Muerte y Resurreccion de las revistas literarias; o 6 aproximaciones para armar un ornitorrinco." Under the first point, he writes: "Hemos venido a llenar un vacio y desde ahora la critica, la poesia, la narrativa y el arte en general somos nosotros." In spite of censorship issues, in the fourth issue dated Oct/Nov 1978, Castillo lays out the...*
magazine’s position against the war with Chile in the form of an editorial, and in issue no. 9 (Jan/Feb 1981) there appear two lists of the disappeared with any known information requested for their whereabouts. El Ornitorrinco was the only cultural magazine at the time that was encouraged to publish these lists. Scarce institutionally; as of November 2019, WorldCat locates six physical holdings in North American institutions.

20. Paraná: Columna Vertebral del Litoral, Rica Vena, Tenso Nervio, Clara Voz, De Argentina Intelectual. No. 1 (Winter 1941) through Nos. 4-7 (Fall, Winter, Spring, and Summer 1943) (all published). A complete run, bound in two volumes, of the serial from the Argentinian coastal province, published during the second World War and edited by R. E. Montes i Bradley, devoted to recent developments in art, literature, and general culture both domestic and international, with contributions by numerous noted cultural figures and critics, illustrated in the text and with fine tipped-in color plates throughout. 4to. Leather-backed boards, original illustrated wrpps. bound in. Some slight cracking along leather spine of second volume. Rosario, Argentina, 1941-1943. (50273) $3,000

Textual contributors include Juan Ortiz, Amaro Villanueva, Carlos Carlino, Rosa Wernicke, and Elias Diaz Molano; tipped-in illustrations show work by Lucio Fontana, Enrique Estrada Bello, Pedro Hermenegildo Gianzone, Cesar Fernandez Navarro, Manuel Musto, Leonidas Gambartes, and Juan Naranjo, and Juno Berrangeri. A very rare complete run of the nicely produced periodical; as of October 2019, WorldCat locates only two holdings in North American institutions.

21. A Paródia. Year 1, No. 1 (January 1900) through Year 8, No. 192 (June 1907), lacking altogether 24 intermittent issues. Altogether 167 issues (of 191 issues published in the complete run) bound in 4 volumes, each issue 8 pp., of the impressive early 20th century Portuguese satirical serial founded by Raphael Bordallo Pinheiro, each issue illustrated by Pinheiro and his son, Manuel Gustavo (1867-1920), almost all of the issues featuring a double-page caricature and two full-page illustrations or cartoons (many in vivid color) addressing topics ranging from local politics to international affairs. A few pp. with tears (most minor), some issues age darkened in margins, issue number one in its second edition. 4to. 3/4 leather and cloth. Lisbon (Candido Chaves) 1900-1907. (44563) $3,500

A very substantial collection (about seven-eighths of the total run) of a fascinating and strikingly illustrated satirical journal from turn-of-the-20th-century Lisbon. Following the absorption of A Comedia Portugueza in January of 1903, the title was changed to: Parodia, Comedia Portugueza. In 1905, it was further modified to: Parodia, Fundador Raphael Bordallo Pinheiro. Raphael Bordallo Pinheiro (1846-1905) was the most important 19th-century Portuguese caricaturist; a classically trained artist, he spent some time in Brazil and is one of the earliest Europeans to use speech bubbles in cartoons.

The following numbers are lacking. Vol. I: 18, 81, 90; Vol. II: 135, 148; Vol. III: 63, 64, 68, 70, 71, 72, 87, 89, 101, 107, 114, 121, 128, 143; Vol. IV: 172, 177, 180, 182, 183. Issue 107 was never published.

Nahuel Moreno (Hugo Miguel Bressano Capacete) was a Trotskyist leader from Argentina, active in the movement from 1942 until his death in 1987. He published a journal called *Palabra Obrera*, and organized a group whose goal was to act as the left wing of the Peronist movement. In the 1970's, when divisions arose inside the Fourth International socialist organization over guerrilla warfare, Moreno led the pro-SWP (Socialist Workers Party) faction and established a public faction, the PRT-La Verdad (Partido Revolucionario de los Trabajadores), to fight for union rights. He also helped establish the Leninist Trotskyist Faction, the Bolshevik Faction, the International Worker's League, the Argentine Movement for Socialism, and the United Socialist Workers' Party. Very scarce; as of June 2018, WorldCat does not list this typed version of Moreno's essay.

23. (Ramel, General Jean-Pierre.). *Secret Anecdotes of the Revolution of the 18th Fructidor (September 4th, 1797); and New Memoirs of the Persons Deported to Guiana, Written by Themselves....Forming a Sequel to the "Narrative of General Ramel."
215 pp. text of the first English edition of the letters and memoirs of a group of sixteen French army men deported to Guiana following the failed coup d'etat of September 4, 1797, with descriptions of events including escaping from prison, death in exile, and memoirs of the two who remained in Guiana. Table of contents. Not illustrated. Some toning, dust-soiling, minor scattered foxing, creasing and small loss to lower right corner of title page. Small 8vo. Leather-backed boards, loss to leather along spine, slightly shaken. London (J. Wright) 1799. (48960) $450

On September 4, 1797, there was an attempted coup d'etat to return Louis XVIII to the throne. General Jean Charles Pichegru, General Ramel, and a number of others involved in the coup were arrested and then deported to Guiana. Pichegru was found guilty of treason. Ramel made a dramatic escape from prison in Guiana, was pardoned by Napoleon, and subsequently rejoined the army in the Iberian campaign, eventually rising to the rank of Maréchal de Campby Louis XVIII. An additional seven of the sixteen deported men were able to escape from prison, while six died in exile. One of the two who remained in Guiana was François Barbé-Marbois, the man who negotiated the Louisiana Purchase treaty.

24. *Revista Número. Sí, Sí; No, No*. Numbers 1 (January 1930) through 23/24 (December 1931) (all published). A complete run in 24 issues bound in one volume of the short-lived Argentinian literary and cultural journal, issues approx. 8-16 pp., edited by Julio Fingerit, containing prose and poetry together with articles of cultural interest on topics such as architecture, romanticism, the modern novel, art, woodcuts, folklore, James Joyce, Thomas Mann, feminism, Cocteau, religious icons, opera, and many others. Several illustrations scattered throughout each issues, featuring contributions from and works by Juan Antonio, Norah Borges, Héctor Basaldúa, Víctor Delhez, J.A. Ballester Peña, and others. Some yellowing to paper, especially along edges, minor chipping and edgewear in a couple of spots, first issue with wear and
Contributors to Número included Miguel Angel Etcheverrigaray, Rafael Jijena Sánchez, César E. Pico, Emiliano Mac Donagh, Tomás de Lara, Osvaldo Horacio Dondo, Ignacio B. Anzoátegui, Dimas Antuña, Carlos A. Sáenz, Manuel Gálvez, Jacobo Fijman, Emiliano Aguirre, Francisco Luis Bernárdez, and others. Scarce; as of December 2019, WorldCat locates six holdings of this title in North American institutions.

25. **La Rosa Blindada. Revista Menusal. Year I, No. 1 (Oct 1964) through Year II, No. 9 (Sept 1966) (all published).** A complete run in 9 issues of the Argentinian literary, cultural, and political journal, edited by José Luis Mangieri and Carlos Alberto Brocato, containing coverage of a wide variety of topics including Marxism, Picasso, Cuban poetry, Huasipungo, Antonio Gramsci, the Chilean poet Pablo de Rokha, Argentinian theater, guerrilla poetry, socialist literature, Brazilian poetry, Vietnam, Ho Chi Minh, and many others, with contributions and writings from a range of authors and cultural figures including Galvano della Volpe, Pablo Picasso, Juan Bosch, Jack London, Jorge Luis Borges, Carlos Alberto Brocato, Ernest Hemingway, Bertolt Brecht, José Luis Romero, Attila József, Che Guevara, León Pomer, and many others. Not illustrated aside from occasional author portraits. Minor toning. 4to. Original illustrated wrpps. Some very minor dust-staining, edgewear, overall very good. Buenos Aires, 1964-1966. (50288) $2,850

La Rosa Blindada was an important artistic and political journal which joined together intellectual and artists committed to social transformations in Argentina, during a tumultuous time in Latin America which saw the Cuban Revolution and the "Cordobazo", or civil uprising of the worker-student movement, in Córdoba. Issue no. 4 is misnumbered as no. 5 to the front cover. Scarce institutionally.

26. **Señales. Le Habla al Pueblo en Su Proprio Idioma. Year I, No. 1 (27 Feb 1935) through Year IV, No. 162 (29 April 1938) (all published).** A complete run in 4 years and 162 issues of the weekly Argentinian newspaper, each issue approx. 24 pp., founded by and under the editorial direction of Enrique Martinez de Castillo and Leo Rudi, with articles on current events including politics, the economy, education, and culture. Illustrated throughout with photographs, drawings, and cartoons. Folio. Orig. stapled self-wrpps., paper fairly fragile with some tearing along folds, scattered toning and age-darkening, minor soiling. Buenos Aires 1935-1938. (48710) $3,500

Very scarce; as of July 2017, WorldCat appears to locate only one holding of this title in North America.
27. El Siglo Pintoresco: Periodico Universal. (All published). 3 vols., 288, 290, 307 pp., complete run of the Spanish periodical edited by Ángel Fernández de los Ríos consisting of a miscellany of contributions reflecting contemporary cultural and political interests, including articles on ancient Greek archaeology, serialized novels by Ramón de Navarrete, Arabic script, discussion of current political events, poetry, etc., heavily illustrated throughout (some full-page). Stamp of previous owner on a couple of pages. Tall 8vo. 1/2 leather and cloth, spines and corners slightly rubbed. Madrid (Baltasar Gonzalez) 1845-1847. (44845) $950

28. (Spanish Journal) - Imatges. Setmanari Grafic d'Actualitats Barcelona. Year I, no. 1 (11 June 1930) through Year I, no. 25 (25 November 1930) (all published). A complete run of all 25 issues (bound in one volume, each issue approx. 24 pp.) of the short-lived cultural journal published in Barcelona shortly before the tumultuous era of the Spanish Civil War, featuring articles on cultural and social events, art, cinema, travel, sports, politics, fashion, etc., with contributions by many noted scholars, critics, and cultural figures, profusely illustrated throughout after many hundreds of photographs. Large 4to. Boards. Some minor rubbing and soiling to boards, foxing to endpapers. Barcelona (Administracio Llibreria Catalonia) 1930. (43947) $2,500

A richly illustrated periodical giving a broad glimpse into popular culture in Barcelona at the time. As of June 2016, WorldCat locates 4 runs in North American libraries.

29. Trapalanda. Arte - Ciencias - Letras. No. 1 (June 1953) through No. 10/11 (December 1955) (all published). A complete run of 11 issues in 10 fascicules of the Argentinian cultural journal, under the editorial direction of Joaquin Bustamante, covering topics such as science, literature, and art, including articles on national and regional history, law and culture in Río Cuarto, book reviews, poetry, and other relevant issues. Scattered illustrations throughout including drawings, cartoons, and reproductions from photographs. Some minor toning and soiling, scattered damp-staining especially to issue no. 4. 4to. Original colorful illustrated wrpps. Some issues with separation between front cover and title page, some rubbing especially along spines, some rust to staples. Río Cuarto, Córdoba, Argentina, 1953-1955. (50276) $3,250

Trapalanda was established by the same group of artists that founded La Barraca Trapalanda, an art gallery that exhibited works from a variety of Argentinian and international artists and was a cultural destination in the city. The gallery showed paintings, prints, sculptures, and ceramics, and held competitions. It also helped to train local artists. An incredibly scarce collection of this Argentinian cultural journal; as of October 2019, WorldCat locates only a single holding in a North American library.

30. Vell i Nou: Revista Quinzenal d’Art. Year I (1915) through Year VII (1921) (all published). 1915. A complete run of the first and second series of the Catalan art journal under the editorial direction of Santiago Segura i Burguess, bound in 7
volumes, including the two undated supplements "Biblioteca de Arte 'Vell i Nou'" Vol. III and IV, of the variously paginated (altogether over 2000 pp.) periodical on historic and modern Spanish fine and decorative art with an emphasis on recent developments, including essays, articles, reviews, exhibitions and bibliographic notices, numerous illustrations, and hundreds of illustrations in the text and on plates. 4to. Cloth. Barcelona (Editorial y Libreria de Arte M. Bayes) 1915-1921. (40131) $4,500

Publication of Vell i Nou began in 1915, first coming out weekly before switching to a biweekly format. Publication was interrupted in December 1919, before resuming with a second series in April 1920. From that point on, issues came out monthly, until publication ceased in December 1921. During the course of its run, texts were published in Catalan, Spanish, and French, with the majority of contributors hailing from the Catalan literary and artistic movement known as Noucentisme, a reaction against Modernism. These contributors included Josep Aragay, Miquel Ferrà, Eugeni d’Ors, Joaquim Torres i Garcia, Ventrua Gassol, and others.

31. Vertice: Revista Mensual. Year 1, No. 1 (December 1937) through Year 5, No. 27 (February 1942) (all published). A complete run of 27 issues in 5 volumes, issues ranging from circa 70 to 100 pp., of the rare Argentinian cultural journal, edited by poet Julia Prilutzky-Farny de Zinny, covering topics such as contemporary writing, the national cinema, and literary criticism, with contributions from many noted writers of the time, including Octavio Ramirez, Horacio Rega Molina, John Dos Passos, Leopoldo Diaz, Pietro Di Donato, Andre Gide, Enrique de Gandia, Fermin Estrella Gutierrez, Miguel A. Camino, Sixto Martelli, and Leonidas Barletta, among many others, especially poets. Scattered illustrations throughout with portraits and caricatures by Argentinean artists and reproductions from drawings and prints, illustrators include Fernando Fresno, Victor Rebuffo, Benjamin Solari Parraivcini, Rodolfo Castagna, Cesar Jaimes, Ernesto Arancibia, Alfredo Pachelo, and others. Scattered toning and foxing. 8vo. Cloth-backed boards, original wrpps. bound in, some slight chipping to edges. Buenos Aires, 1937-1942. (50278) $4,500

On the opening page of the first issue, Vertice establishes itself as "una publicación abierta a todas las ideas y todas las tendencias." Throughout the run of the publication, several issues had a special focus or feature. No. 12 featured an introduction to "cuatro poetas jóvenes", presenting the work of León Baroños, Horacio Fasce, Maria Elisa Galgana Segura, and Julio Marsago (Julio Porter). Nos. 13 through 17 comprise an "antología de cuentistas rioplatenses", including the works of 34 writers from both sides of the Rio Plata. And nos. 24 through 27 comprise an "antología de sonetos argentinos".
